

ALISON THE MOST REBELLIOUS FEMININE CHARACTER IN GEOFFREY CHAUCER'S *THE CANTERBURY TALES*

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ABSTRACT

*The feminism movement that shook the world had one of the earliest reverberations in the character of Chaucer's the wife of Bath in *The Canterbury Tales*. Her oratory, learning and flair for debate still strike awe in our hearts. This character becomes even more important when she strips the clergy off their hypocrisy and exposes the age-old ossified prejudice against women in general. But it must not be overlooked that her arguments are targeted at her own purpose of carnal gratifications. Her burning body in the flame of lust thirsts for more and her confidence is fueled by her financial stability. However, Chaucer was certainly not the exclusive inventor of this immortal character*

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